

Co-Curricular - Dorothea Lange Exhibit - Student Survey (Responses)

Timestamp	How did you hear about it?	Did you visit the exhibit in person or virtually?	Which photograph was your favorite?	What got your attention about it?	If you visited this exhibit in person, how would you rate the virtual reality experience?	How likely are you to recommend this exhibit to others?	What other types of artwork would you like to see hosted in the CHARTS Windgate Gallery?
9/22/2020 11:17:13	Instructor	Virtually	Migrant Mother	The way that she captured the moment	Somewhat effective	4	More like this, I found these photos interesting
9/22/2020 14:53:17	Instructor	In person	My favorite photo was the one of the few pictures of the migrant mothers	Very effective	It would maybe had more	5	More colorful art work
9/22/2020 15:02:09	Instructor	In person	Girl with a mattress and a tag	The suffering and the tag	I attended in person	5	Anything from the past that we can learn from their experiences
9/22/2020 15:48:32	Instructor	In person	U.S. Highway 40, 1956	Since I learned history	I attended in person	4	Paintings
9/22/2020 16:20:41	Instructor	In person	Migrant Mother	They were gorgeous, clean	I attended in person	5	
9/22/2020 17:16:06	Instructor	In person	Death at the doorway		I attended in person	5	
9/22/2020 20:29:09	Instructor	In person	My favorite photo was the one of the few pictures of the migrant mothers	Very effective	It would maybe had more	5	More colorful art work
9/22/2020 21:19:05	Instructor	Virtually	The girl with box springs	How an interest in the 1930s	Very effective	4	Space/Nasa pioneering
9/22/2020 21:35:01	Student newsletter	Virtually	my favorite photo was Migrant Mother	seeing the struggle of a migrant mother	Very effective	5	The White Angel Breadline
9/23/2020 11:02:25	Instructor	Virtually	The photo that was my favorite	What got my attention was the suffering	Somewhat effective	3	I am not sure.
9/23/2020 11:05:43	Instructor	Virtually	The one where she was holding her child	The vintage	Somewhat effective		
9/23/2020 11:40:35	Instructor	In person	woman holding her child	how they had to work so hard	Very effective	4	wars
9/23/2020 15:14:49	Instructor	In person	The Unemployed men	The Title and its something that is the society still facing	Very effective	5	Past Leaders. History I don't know yet
9/23/2020 18:09:12	Instructor	Virtually	Man besides the wheelbarrow	Their black and white with the background	Very effective	4	
9/24/2020 8:06:35	Instructor	In person	U.S. Highway 40, California	The way each photo was captured	I attended in person.	5	Ceramics or paintings.
9/24/2020 13:34:57	Instructor	Virtually	The girl with the old spring	Migrant Mother	Somewhat effective	4	sculptures of art
9/24/2020 14:59:06	Instructor	Virtually	Hands, Maynard and Dan	They were all black and white	Somewhat effective	3	More Painting works.
9/24/2020 17:57:16	Instructor	Virtually	none	n/a	Not effective	3	Black art
9/24/2020 19:20:50	Instructor	Virtually	The very first one...the woman with the wheelbarrow	How depressing they were	Very effective	5	Paintings and drawings
9/25/2020 8:12:26	Instructor	Virtually	Hands	They are so real and raw!	Very effective	5	
9/25/2020 13:32:34	Instructor	Virtually	the one where the woman is holding her child	although its black and white	Somewhat effective	3	Whatever. I find the most simplest things interesting
9/25/2020 23:34:24	Instructor	Virtually	Hands	Photographs in general give a sense of the time	Somewhat effective	4	
9/26/2020 8:14:56	Instructor	Virtually	I really enjoyed the migrant mother	All the photos seemed to tell a story	Somewhat effective	4	
9/27/2020 15:16:35	Instructor	Virtually	Migrant mother	The history of the pictures	Somewhat effective	4	student work
9/27/2020 23:56:18	Instructor	Virtually	i wouldn't say its my favorite	the are all black and white	Very effective	4	surreal art
9/29/2020 22:05:00	Instructor	Virtually	Migrant Mother, Nipomo	I've seen that picture a lot	Very effective	5	I would love to see some of the old art like Vincent Gogh.
10/1/2020 7:02:23	Instructor	Virtually	All of the photos from the exhibit	I am familiar with this photo	Not effective	3	I really liked this exhibit because it was photography of history and people. There is sure to be others like it. What about the trail of tears? There were so many that came through, and
10/3/2020 15:55:13	Instructor	Virtually					
10/14/2020 17:59:17	Instructor	Virtually	Near Milpitas, California	The advertisement for no migrant workers	Very effective	5	This was my first collection to look at and I really enjoyed it so more of the the same.
10/14/2020 22:53:06	Instructor	Virtually	the man and the wheelbarrow	when you look at this picture	Very effective	5	Cecily Brown!!
10/15/2020 0:11:56	Instructor	Virtually	Girl by mattress springs	They were beautiful pictures	Very effective	4	Iconic Comic Book covers
10/15/2020 1:36:37	Instructor	Virtually	death in the doorway.	all the pain in each photo.	Very effective	5	I love the kinds of photos already on the wall. There's a lot a meaning in them. The early 90s time era was one of my favorite discussions that my grandparents and I had growing up. I
10/15/2020 1:42:27			Death in the doorway was one of the most interesting photos I saw.	I wonder if that's where they wanted to die or if they were put there		5	I meant to say the early 1900s not the early 90s.
10/15/2020 1:42:30	Instructor	Virtually	Man Beside Wheelbarrow	What grabbed my attention	Very effective	3	Different culturally involved artworks.