



UNIVERSITY OF ARKANSAS  
**PULASKI TECH**

**Assessment Report:**  
**2018-2019**

**ARTS 1202: Public School Art**



## Course-Level Learning Outcomes

### 1. What are the Course-Level Outcomes (CLOs)?

- Demonstrate basic art studio knowledge emphasizing concept, vocabulary, materials, techniques, and processes.
- Demonstrate basic knowledge of art history and an appreciation for art's impact on society throughout time in both western and non-western cultures.
- Demonstrate basic knowledge of how to analyze visual images.
- Recognize how art can be integrated with other disciplines of knowledge.
- Demonstrate knowledge of the equipment and tools, methods, and materials used in the production of artworks in the elementary classroom.
- Demonstrate knowledge of developmentally appropriate fine arts activities and experiences for elementary students.

### 2. Which CLOs were addressed for this academic year? (2018-2019)

- Demonstrate basic knowledge of how to analyze visual images.

This was assessed with a visual analysis paper and presentation. There was one instructor for this course. This instructor did not provide data from this course assessment. This course belongs to the Education department as it is part of one of their degree plans and plans have been discussed for the Education Chair to resume the assessment plan for this course. Planned assessment practice is to shift the assessment for this class to focus on the following CLOs with creative projects rather than a paper:

- Demonstrate basic art studio knowledge emphasizing concept, vocabulary, materials, techniques, and processes.
- Demonstrate knowledge of the equipment and tools, methods, and materials used in the production of artworks in the elementary classroom.
- Demonstrate knowledge of developmentally appropriate fine arts activities and experiences for elementary students.

Because they do not align with the course description or assignments associated with the class, the following CLOs can be eliminated:

- Demonstrate basic knowledge of art history and an appreciation for art's impact on society throughout time in both western and non-western cultures.
- Recognize how art can be integrated with other disciplines of knowledge.

### 3. Which CLOs are being addressed in your assessment plan next academic year? (2019-2020)

Please see question 2 for planned assessment goals and CLOs that will be eliminated.

### 4. Explain the assessment cycle.

Education as a discipline will need to fold this course into their assessment cycle. For the Visual Arts faculty, this course was part of a group of other courses that were in the Planning Stage of standardizing CLOs and aligning them to assessments.

### 5. What are the assessment methods? Are they direct or indirect?

The assessment method used was direct. It was a Visual Analysis paper graded with a rubric. There was one instructor for this course and the same rubric was used across multiple sections. Plan: 2-4 page paper analyzing a work of art from the collection of the Arkansas Arts Center. Paper will be graded by a rubric developed by the instructor. Data will be collected from all students in all sections.

### 6. What are the assessment goal(s)?

Benchmark for is 75% of students scoring average proficiency, as determined by the instructor, or higher on the rubric.

### 7. What were the findings for this academic year? (2018-2019)

The instructor did not provide on the benchmark. Current instructor is developing a rubric for a new assessment which will address more than one CLO and will be the Course Lead for 2019-2020.

### 8. What is your analysis of the findings?

Unable to analyze data.

### 9. What is the action plan for the next academic year? (2019-2020) Explain.

Please see question 2. Education will develop a new plan for this course as part of their degree plan.

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