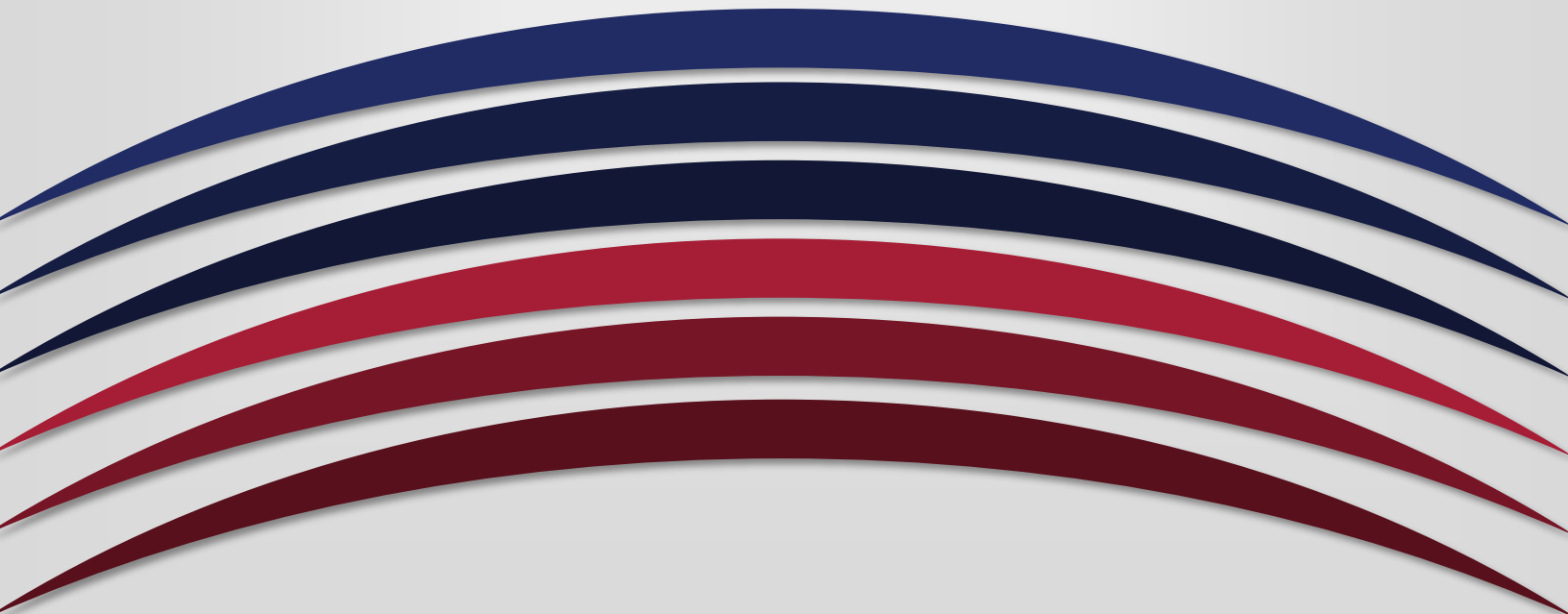


UNIVERSITY OF ARKANSAS
PULASKI TECH

Assessment Report:
2018-2019

**ARTS 1350: Two-Dimensional
Design & ARTS 2351 Three-
Dimensional Design**



Course-Level Learning Outcomes

1. What are the Course-Level Outcomes (CLOs)?

ARTS 1350 and ARTS 2351 share common course learning outcomes related to Visual Elements and Principles of Design, Vocabulary and Discussion of Works, Problem-solving and Design, Craftsmanship, and Tool/Technique proficiency. These common CLOs have been modified to fit the materials and processes appropriate for each course.

- Design, implement, and evaluate the elements and principles of design individually and in combination through sequentially related studio problems.
- Apply basic art and design vocabulary as it relates to two-dimensional or three-dimensional design in coherent discussion of the student's own work and the work of their peers.
- ARTS 1350: Develop problem-solving skills, ideas, and design solutions through the construction of two-dimensional compositions. The design process will include sketches, drawings, and other preparatory work for applicable projects.
- ARTS 2351: Develop problem-solving skills, ideas, and design solutions through the construction of three-dimensional forms. The design process will include sketching, maquettes, and technical drawings for applicable projects.
- ARTS 1350: Develop the appropriate craftsmanship and skills necessary for experiencing and working in a wide range of media. Craftsmanship includes, but is not limited to; care in construction, evidence of skill and understanding of processes, and attention to detail.
- ARTS 2351: Develop the appropriate craftsmanship and skills necessary for working in a wide range of media. Materials include, but are not limited to; cardboard, metal, plastic, found objects and wood.
- ARTS 1350: Demonstrate proficiency in painting and collage tools and techniques in the creation of two-dimensional projects.
- ARTS 2351: Demonstrate proficiency in the use of hand tools and power equipment in the creation of three-dimensional projects.
- ARTS 2351: Demonstrate basic construction techniques in each medium that result in structurally sound three-dimensional work.

2. Which CLOs were addressed for this academic year? (2018-2019)

Planning for all CLOs were addressed for this academic year.

3. Which CLOs are being addressed in your assessment plan next academic year? (2019-2020)

All CLOs are being addressed in our 2019-2020 assessment plan.

4. Explain the assessment cycle.

Year 1: 2018-2019

Gathering data; organizing data to share; meet before end of term to check progress toward benchmark and make recommendations for improvement.

Dec 1: deadline for group meeting

May 1: deadline for data analysis

***Some courses required a Planning phase before data could be gathered. Planning included making standard course learning outcomes across sections and developing appropriate assessment measures and tools such as common rubrics.**

Year 2: 2019-2020

Implement recommendations from Year 1; gathering data; organizing data to share; meet before end of term to check progress toward benchmark and make recommendations for improvement.

Dec 1: deadline for group meeting

May 1: deadline for data analysis

Year 3: 2021-2022

Evaluate the effectiveness of implemented recommendations. Decide as a group to keep or change the implemented recommendations. If benchmark is reached, move on to Cycle 2 courses and restart the cycle. If the benchmark is not reached, we restart the cycle on the same courses.

Dec 1: deadline for group meeting

May 1: deadline for data analysis

Cycle 2:

ARTS 1310 Basic Drawing, ARTS 2310 Figure Drawing, ARTS 1350 Two-Dimensional Design, ARTS 2351 Three-Dimensional Design, ARTS 2320 Computer Applications in Art, ARTS 1330 Intro to Digital Photography

During Cycle 1, these courses are in a Planning Phase. The Planning Phase includes establishing common course outcomes and equitable standards for projects along with developing rubrics for these projects. In Year 1 of Cycle 2 courses (which will be 2022-2023) we will focus on progression from Basic Drawing to Figure Drawing and common course outcomes between ARTS 1350 and ARTS 2351. In all Cycle 2 courses, the development of a portfolio review and standards for group critique will be assessed. In ARTS 2320 and ARTS 1330 the portfolio will be electronic.

- Date for a complete assessment plan review: May 1 of Year 3. If benchmark is not reached, the cycle will restart.

The instructor for Two-Dimensional Design and the instructor for Three-Dimensional Design worked together to adopt standard course learning outcomes informed by the College Board national standards for Art & Design portfolios and on standards for group critique. This Planning part of the cycle was completed. Data on the assessment measure and analysis will commence Fall 2019. Implementation will begin Fall 2020.

5. What are the assessment methods? Are they direct or indirect?

The assessment methods are direct. A focus on individual projects with rubrics will be shifted to one capstone portfolio being assessed at the end of the course. Individual projects that address craftsmanship and tool/technique proficiency will still be part of course level assessment to ensure all CLOs are being introduced and reinforced before mastery is expected. Instructors agreed upon standards for group critique, but the group critique rubric was not adopted in these courses.

6. What are the assessment goal(s)?

Benchmark is 75% of students scoring average proficiency, as determined by the instructor, or higher on the rubric for individual projects and, finally, on in a Portfolio Review. Students will score "Proficient" in all three sections of the rubric for participation in group critique.

7. What were the findings for this academic year? (2018-2019)

Assessments and measures were developed, but data was not collected.

8. What is your analysis of the findings?

There is no analysis for the 2019-2020 cycle. Please see plans in question 4 and 5.

9. What is the action plan for the next academic year? (2019-2020) Explain.

Data on the assessment measure and analysis will commence Fall 2019. Implementation will begin Fall 2020. Full-time faculty teaching in studio courses met to adopt a rubric for individual projects and standards for assessing a portfolio review of graded projects. Materials for these assessment tools will be shared by the first Fine Arts meeting Fall 2019.

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