



UNIVERSITY OF ARKANSAS  
**PULASKI TECH**

**Assessment Report:**  
**2018-2019**

**MUSC 2300 – Introduction to Music**



## Course-Level Learning Outcomes

### 1. What are the Course-Level Outcomes (CLOs)?

Students will:

▶ <input checked="" type="radio"/> Recognize music Identify various genres, periods, and major composers (Active)
▶ <input checked="" type="radio"/> Demonstrate Knowledge of Musical Terms Identify and explain music terminology (Active)
▶ <input checked="" type="radio"/> Categorize timbres Differentiate various instruments aurally and visually (Active)
▶ <input checked="" type="radio"/> Concert Review Paper Attend a live performance and write a critique of the experience using terminology appropriate to the course (Active)
▶ <input checked="" type="radio"/> Identification and analysis Identify and analyze the elements and forms of music
▶ <input checked="" type="radio"/> The role of music in history. Analyze the role of music and musicians within historical contexts.
▶ <input checked="" type="radio"/> Music identification. Identify selected works of various composers

### 2. Which CLOs were addressed for this academic year? (2018-2019)

Students will:

▶ <input checked="" type="radio"/> Recognize music Identify various genres, periods, and major composers (Active)
▶ <input checked="" type="radio"/> Demonstrate Knowledge of Musical Terms Identify and explain music terminology (Active)
▶ <input checked="" type="radio"/> Categorize timbres Differentiate various instruments aurally and visually (Active)
▶ <input checked="" type="radio"/> Concert Review Paper Attend a live performance and write a critique of the experience using terminology appropriate to the course (Active)

### 3. Which CLOs are being addressed in your assessment plan next academic year? (2019-2020)

Students will:

▶ <input checked="" type="radio"/> Recognize music Identify various genres, periods, and major composers (Active)
▶ <input checked="" type="radio"/> Demonstrate Knowledge of Musical Terms Identify and explain music terminology (Active)
▶ <input checked="" type="radio"/> Categorize timbres Differentiate various instruments aurally and visually (Active)
▶ <input checked="" type="radio"/> Concert Review Paper Attend a live performance and write a critique of the experience using terminology appropriate to the course (Active)

### 4. Explain the assessment cycle.

Set learning outcomes.

Design a measurement tool that is well-suited to those learning outcomes, and apply it.

Analyze the resultant data.

Design an action plan based on the data.

Repeat.

### 5. What are the assessment methods? Are they direct or indirect?

Students compose an essay with subjective and objective observations about a concert performance. Each paper is evaluated according to a rubric so this is direct assessment.

## 6. What are the assessment goal(s)?

The essay is an 80-point assignment of which 20 points are earned through 'objective observations'. Successful students should meet the threshold of 15-20 points on this part of the assignment, with 70% of the class achieving this goal, and/or an average class score of 70%

## 7. What were the findings for this academic year? (2018-2019)

The results met and exceeded the established threshold.

## 8. What is your analysis of the findings?

Analysis of Results: 86 students from 7 classes submitted essays. The average class score of 87.4% far exceeded the 70% threshold. The number of lower scores on the assignment has diminished. The unfortunate consequence of this assignment is that some students fail to complete it and therefore fail the class. It will be beneficial to improve these numbers to truly claim higher success.

## 9. What is the action plan for the next academic year? (2019-2020) Explain.

More guidance in the objective observation portion of the concert review paper should lead towards an even higher percentage of students reaching the success threshold.