

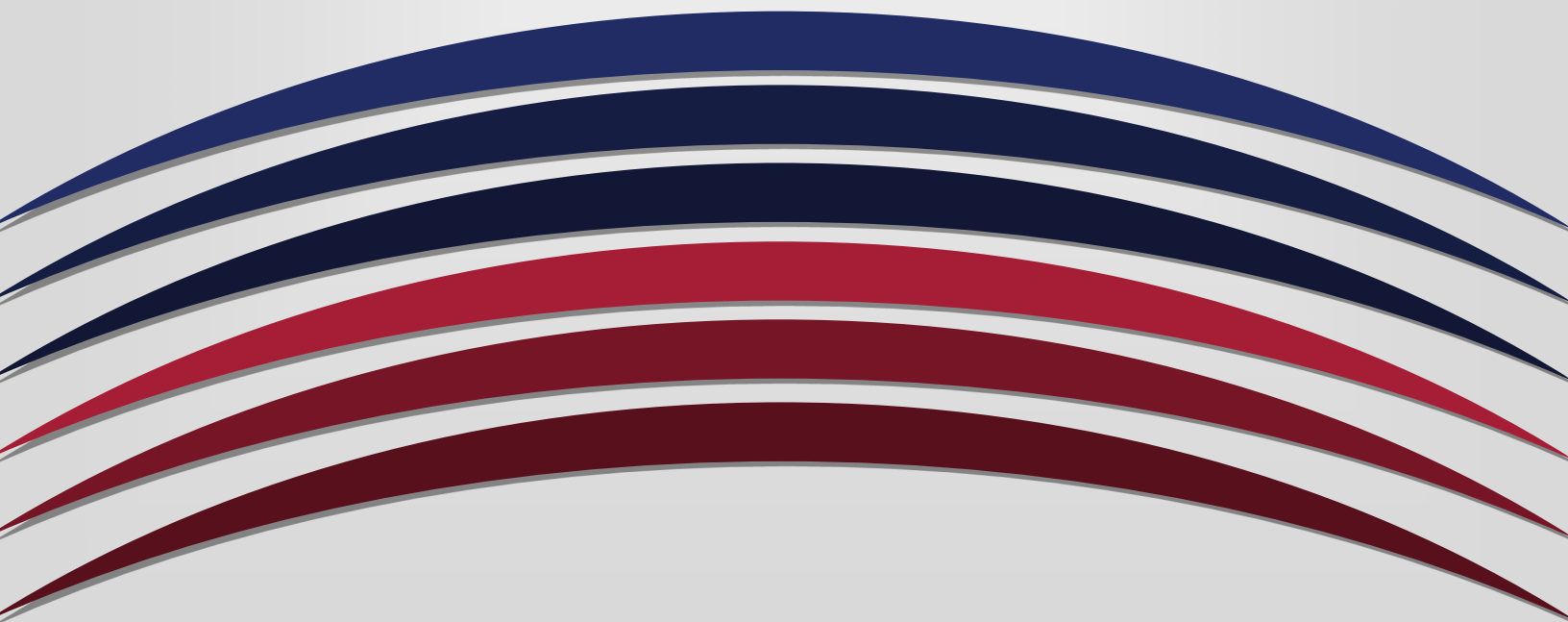
UNIVERSITY OF ARKANSAS
PULASKI TECH

Course-Level Assessment Report

Course: American Literature

ENGL 2335 and 2336

Academic Year: 2022-23



1. Name of course: American Literature from Beginning to 1865 and from 1865 to Present
2. Name of individual(s) compiling report: Leslie M. O'Malley
3. Date of submission: Sept. 15, 2023
4. Academic year: 2022-2023

Course-Level Learning Outcomes

1. What are the Course-Level Outcomes (CLOs)?

In both American Literature courses, students will:

1. Read, analyze, and interpret works by representative American writers.
2. Identify various literary techniques, methods, and ideas.
3. Illustrate how literature reflects culture and society.
4. Write at least one interpretive paper.

2. Which CLOs were addressed for the academic year?

In both courses, students wrote at least one interpretive paper (CLO 4). Within this assignment, students also illustrated how literature reflects culture and society (CLO 3).

3. Which CLOs are being addressed in your assessment plan in the upcoming academic year?

The same CLOs (3 and 4) will be assessed in 2023-2024.

4. How does this report connect or map to program-level or institutional-level outcomes?

This report connects to the institutional-level outcomes of communication, critical thinking, cultural awareness, and information literacy.

The report also connects to the general education outcomes of communicating effectively and analyzing critically.

For each Course Level Outcome assessed this academic year, please complete the chart below, providing the assessment data for both fall and spring, and then a total for the academic year.

<p>Assessment Methods- How did you assess student learning (define direct assessment methods used) in relation to the course level outcome being reported?</p> <p><i>Note: If more than one assessment method was used, you may insert an additional row.</i></p>	<p><i>Students across all sections of American Literature completed at least one interpretative paper. Instructors evaluated the papers with a departmental rubric to determine proficiency in understanding how literature reflects culture and society (CLO 3).</i></p>	
<p>Were indirect assessment methods also used to assess students? If 'yes', please describe the method used.</p>	<p>Yes</p>	<p>No</p>
<p>How do you define success for an individual student on the CLO assessment assignment or measure?</p>	<p><i>Student scores strong or adequate on the rubric category for Knowledge of Literary Context.</i></p>	

How do you define success for the course level outcome? What is the benchmark for the Course Level Outcome?	<i>At least 70% of students in the courses achieve success on the CLO assessment measure</i>	
How many students completed the assessment, and how many were successful?	Fall <i>76 students assessed 74 successful (97% success rate)</i>	Spring <i>47 students assessed 39 successful (83% success rate)</i>
Academic Year Total (add the numbers from Fall and Spring)	<i>123 students assessed 113 successful (92% success rate)</i>	
Was the benchmark/goal for this academic year met?	Yes	No
Were standardized rubrics, tests, or checklists used?	Yes	No



<p>Assessment Methods- How did you assess student learning (define direct assessment methods used) in relation to the course level outcome being reported?</p> <p><i>Note: If more than one assessment method was used, you may insert an additional row.</i></p>	<p><i>Students across all sections of American Literature completed at least one interpretative paper. Instructors evaluated the papers with a departmental rubric to determine proficiency in interpreting literature and writing a critical literary analysis (CLO 4).</i></p>	
<p>Were indirect assessment methods also used to assess students? If 'yes', please describe the method used.</p>	<p>Yes</p>	<p>No</p>
<p>How do you define success for an individual student on the CLO assessment assignment or measure?</p>	<p><i>Student scores strong or adequate on the rubric category for Critical Thinking.</i></p>	
<p>How do you define success for the course level outcome? What is the benchmark for the Course Level Outcome?</p>	<p><i>At least 70% of students in the courses achieve success on the CLO assessment measure</i></p>	

How many students completed the assessment, and how many were successful?	Fall 76 students assessed 66 successful (87% success rate)	Spring 47 students assessed 37 successful (79% success rate)
Academic Year Total (add the numbers from Fall and Spring)	123 students assessed 103 successful (84% success rate)	
Was the benchmark/goal for this academic year met?	Yes	No
Were standardized rubrics, tests, or checklists used?	Yes	No

5. What is your analysis of the findings?

For CLO 3. Illustrate how literature reflects culture and society.

Both semesters show a pass rate of over 70 percent for all methods of course delivery. The average for the year was 92 percent.

In fall 2022, 76 students completed the assessment compared to 25 in fall 2021. This group included in-person sections at both campuses and online sections. (During fall 2021, the courses were only taught online.)

Students in fall 2022 scored better in Knowledge of Literary Context than students in spring 2023 (97 percent compared to 83 percent). In the fall, 92 percent of face-to-face students and 100 percent of online students achieved success.

In spring 2023, 12 of 13 face-to-face students (92 percent) scored adequate or higher. Of the 34 online students, 27 students (79 percent) scored adequate or higher.

For CLO 4. Write at least one interpretive paper.

Both semesters show a pass rate of over 70 percent. The average for the year was 84 percent, which is 4 percent higher than the previous year.

Of the 76 students who completed the assessment in the fall, 66 scored adequate or higher on Critical Thinking. This was 87 percent of the students assessed. Overall, the online students had a somewhat higher success rate—46 of 52 online students (88 percent). Of the 24 face-to-face students, 20 (83 percent) met the measurement of success in this area.

Overall, success rates for spring 2023 were lower. In the spring, 10 of the 13 face-to-face students (77 percent) scored adequate or higher. Of the 34 online students, 27 students (79 percent) scored adequate or higher.

Although all groups met the 70 percent benchmark, the data shows that both face-to-face and online students scored better in Knowledge of Literary Context both semesters. Each group (except the spring online students) had a success rate of over 90 percent. The online students in spring 2023 had a success rate of 79 percent.

The overall success rates for demonstrating critical thinking through the writing of an interpretive paper were lower. The success rates in the fall were above 80 percent for both face-to-face and online students (83 and 88 percent). In spring 2023, those rates fell to 77 and 79 percent.

The difference in success rates suggests that students in general would benefit from more instruction on interpreting the literary selections and more support with the critical thinking needed to write a successful analysis. Instructors may want to provide more scaffolding for the writing of the paper and give more feedback to students earlier in the process.

6. What is the action plan for the upcoming academic year?

Explain.

For both CLO 3 and 4, American Lit instructors will meet with the other literature instructors during the spring semester for norming activities and to discuss any possible changes to the assessment plan.